

VOICE OF THE RESIDENTS

VOL XXXIII, NO 3

BROADMEAD, COCKEYSVILLE, MD

November, 2011

Praise for a Job Well Done Good Wishes Follow Karolyn Huffman into Retirement

By Elborg Forster

For most residents, Director of Admissions Karolyn Huffman was the first face and voice of Broadmead, the one who signed on the dotted line with them when they decided to move here.

As a member of Baltimore County's Gunpowder Friends Meeting, Karolyn became involved in the planning of the CCRC in Cockeysville at a very early stage. She first served on the Broadmead board and then became a full-time member of the staff in 1976. She knows all about the financial, legal, and architectural problems that arose before and during the construction phase. She also remembers some fortunate breaks, such as the discovery that City water and sewage were on the property, or the presence of large numbers of big boulders to be dug out by the bulldozers while they flattened the ground for the Perimeter Road. These boulders could be used to hold down the berms along the road. She knows such tidbits as the location of an atomic bomb shelter at Holly House or why a very deep swimming pool by the spring house was filled in.

The construction phase for Broadmead lasted for three years and three months, and during this time Karolyn worked closely with the first director, Martin Trueblood, who had gathered experience in this field at the Foulkeways community in Pennsylvania. He became a mentor to Karolyn. Together they put out a monthly newsletter to keep prospective residents interested. They conducted seminars on "options," such as paint, drapes, greenhouse windows or patio enclosures. They decided that clusters should be designated by letters rather than fancy names that folks might forget or mix up. As more and more people began to sign up,



Karolyn took charge of the admissions process, a position she has held ever since. In the summer of 1979 the first residents moved in – or tried to, for we all know that they are referred to as the "Mudders." The rain that summer was so abundant that mud was everywhere. Cement for the sidewalks could not be poured, so that furniture could not be brought in. The administration sometimes had to pay for people who had sold their homes to stay in a hotel for a while.

Karolyn says that she has loved working here for nearly 35 years and that this job has allowed her to meet large numbers of interesting people. The residents whom she has gently ushered into their new life wish her all the best for the move to Nashville, Tennessee, and her new life with her husband John, her son Stephen and his young

Trustees honor Karolyn and others, name new Board members and report on Broadmead's finances at annual meeting. See page 11

Broadmead Welcomes

By Nancy Allchin and Ellen Williams

Photos by Natalie Bellows

Dorothy (Neblett) Fix (Mrs. John)

H-7 443-578- 8314 August 2011

Dorothy traces her roots to Oklahoma where she was born and her mother's family were early settlers. She is proud to be the descendant of a Cherokee Indian, her great grandmother. She attended Lindenwood College for Women, and after graduation joined her parents in Japan where her father was stationed with the Army. Here she had private lessons with a Japanese artist who helped develop her drawing and painting skills.



Early in her career she taught art in public schools as well as at the college level. In 1966 she sailed around the world teaching art with the University of the Seven Seas.

She met John Fix (who died just before she moved to Broadmead), a silversmith and metals

artist, at an Art Educators' Conference. He was offered a teaching position at Towson University at the same time she was offered a full-time position at the University of Alabama. Rather than going separate ways they decided to marry.

Dorothy too joined the faculty of Towson University and spent 25 years there giving courses in Color and Fiber Arts, including textile design. Both John and Dorothy displayed their artwork at the Tomlinson Gallery, a Baltimore arts and crafts gallery run in the past by Broadmead resident Ginny Tomlinson McKechnie.

Dorothy loves to travel, especially to the Southwest. She is enamored with the scenery, the American Indian people and their culture. While "Art" is her life, she is also interested in watching birds and other wildlife, having come from a home located in several acres of woods.

Louise (Luter) Stallings (Mrs. John L.)

A-9 443-578-8315 September 2011

Louise came to Broadmead directly from Ocean Pines on the Eastern shore, where she and her late husband retired 30 years ago. She "loves" her new abode.

Her early years were spent in Virginia where she was born and educated. She attended a business school in Richmond and met her future husband when she worked for the Virginia Electric and Power Co. She and



John raised two sons and three daughters. All but one daughter, who lives in New York City, are nearby in Maryland. The family lived in Catonsville for 30 years. She proudly says she was "a stay-at-home mom". She found time to sew most of her children's clothing, and now marvels that she even made boys' blazers. After her children were grown she volunteered at the Atlantic General Hospital in Berlin, MD.

Her large family is represented by a gallery of photos which cover one entire wall in her den.

EDITORIAL POLICY

THE VOICE is produced by and for the Broadmead Residents Association. It seeks to announce and report on activities at Broadmead and to carry feature articles, essays and poems written by residents and staff, of interest to Broadmead residents, plus material assigned by the editors. As its major goal is to promote a sense of community, *THE VOICE* does not publish criticism of individuals or of the three organizational bodies that comprise Broadmead (residents, administration and trustees) nor controversial opinions about Broadmead affairs as there are established procedures for the resolution of internal problems. *THE VOICE* does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion. As a general rule *THE VOICE* will not publish submissions from outside media due to space limitations and possible copyright problems. All submissions must be signed. The decision of the Editorial Board in regard to publication shall be final. Those submitting articles should retain copies as submissions will not be returned.

We must have all submissions by the 12th of the prior month. As we want no article to run to more than one page, no copy may exceed 600 words in length. All copy is subject to editing and cutting. All submissions should be typed and, if possible, sent by email attachment to voice@broadmeadra.org, with a hard copy in *THE VOICE* box opposite the copy machine in the BRA office.

Saralee Goodman

A-3 443-578-8316 October 2011

Early in October Saralee Goodman began the move from her home in Baltimore, very near the Pikesville area, to her new A-3 residence in Broadmead. She was preceded by her husband Leonard who had been admitted to Hallowell in

August, just a few months before her arrival.

She had been advised by a friend and geriatric lawyer whose father had formerly been a resident here that Broadmead was the place to which she and Leonard should move. Now that she has arrived and has spent time here, she knows he was

right.

Saralee was born and raised in Baltimore, attended Park School from K to 12 and then attended Hood College for 2 years. She transferred to Dickinson College to complete her degree. In later years she earned two Masters Degrees, one in Education and another as a Reading Specialist, and then a Doctoral Degree in the field of Human Communication and Its Disorders. These degrees were all earned at Johns Hopkins University.

Leonard and Saralee were married in 1989. Each brought two children to the marriage, and at present they share six grandchildren.

Saralee pursued a career as a reading specialist and assistant principal. She primarily instructed teachers in how to teach reading and was often called on to diagnose reading disorders.

More recently she worked at Goucher College and instructed prospective and current teachers in how to teach reading skills.

Her own first and foremost outside interest is reading, which tops the list of favorite activities. In past years she has made jewelry and hopes to pursue that once again. She would also like to attend some of the art classes at Broadmead and try her hand at painting.



Katherine (Kimberly) Dawes (Mrs. Thomas)

R-19 443-578-8312 August 2011

Kitty is glad she moved to Broadmead where "nature" is right outside her front door. She was an associate member for several years along with her husband Tom (recently deceased).

She was brought up in Baltimore and attended Notre Dame College, with a major in French. She met her future husband when she worked for the Athletic Director of Johns Hopkins University. They married and raised a son and two daughters, one of whom lives in the Baltimore area. She has five grandchildren and two great grandchildren. When her children were grown she volunteered in a number of different capacities: for Head Start, as a tutor of French, and as a substitute at teacher at Towson High School. She sold real estate before moving to Florida.

Later, the couple lived in the old Dawes family home, originally a Baltimore County farm which dated to 1859. Here they created a large beautiful English-style garden with flowers blooming in all seasons. She and Tom traveled in England and in France where they developed a number of lasting friendships.

Broadmead Welcomes continues on Page 4



The Broadmead Play Readers

will present

Blind Date

Directed by Nancy Boyce

Cast

Robert HenryBill Reinke
Dolores HenryMarcia Reinke
Sarah NancySally Bloomer
Felix RobertsonBob Davies

Wednesday, November 9

7 p.m. Auditorium

Broadmead Welcomes continued from page 3

Roman and Molly (Pearre) Schaeren
G-2 443-578-8318 September 2011

We welcome the Schaerens, Broadmead's first renters. "Romy" (as he likes to be called) is



amazed at the friendly reception the couple has received. Romy has been an Associate Member and has taken part in the Tuesday Art Class. Molly knows Broadmead, as her parents, Beau and Dottie Pearre, are residents.

Romy was born in Switzerland and graduated from a mechanical engineering school in Bienne, Switzerland. He worked for a large industrial company, and then moved to South America where he joined Brendan Cooper, a copper mining company. He spent 20 years there.

Molly, a native of the Baltimore area, graduated from Connecticut College, majoring in music. She moved to Switzerland and earned a degree in piano pedagogy, then worked for 20 years teaching classroom music and nurturing future pianists at the International School of Lausanne.



Today she teaches pre-school music at Garrison Forest, and also gives piano lessons at St. Paul's School.

The couple lived on Lake Geneva in Switzerland for many years before returning to the States eight years ago. You may hear them speaking (rapidly) to each other in French, the language they know in common. Romy speaks his native German and is also fluent in Spanish. Molly adopted French in her years abroad and is now studying to improve her Spanish. Romy plays chess on the computer when he doesn't have a real-life opponent.

Recycling Habits May Need New Look

By Sally Bloomer

Are you aware of the amount of plastic in your life? It is estimated to be about 800 pounds per person per year. Think of the petroleum being consumed in the manufacture of that plastic. There were 900 pounds of plastic found in a whale.

Forget plastic grocery bags. Carry your own reuseable bag (you'll get a 5 cent credit).

If you must consume bottled water, why not try an alternative? Buy a Brita water filter which has about a quart capacity. Fill it with tap water of the highest quality from Loch Raven Reservoir. Pour the filtered water into a reusable sporty bottle with a fancy strap you can attach to your belt. You'll never be without!

In the recycle shed there should be a sign that reads "Other: boxes, magazines, catalogues." If there isn't, call Housekeeping.

Do you flatten food boxes and add them to "Other"? Flat boxes help the collector. Saves time and space.



LET'S DANCE

Monday, November 14
7 p.m. in the Auditorium

Everyone welcome
Ted Wilson

Reminder! Barn Sale November 4 and 5

Friday: 7:30 - 8:30 a.m. Residents and Staff. 8:30 a.m.-2:30 p.m. Open to Public

Saturday: 9 a.m.-12:30 p.m. Open to Public
11 a.m. - 12:30 p.m. Half Price

Professor Explores The New Germany

By Robert Forster

The great changes in Germany's political tone and outlook since World War II and the fall of the Soviet Union were explored by Vernon Lidtke at a recent well-attended Open Forum .

In a talk entitled "Post Wall Germany," Lidtke, Professor Emeritus of History at Johns Hopkins University, said Germans today are only too aware of the horrors of the Nazi decade. The new German republic and the public have rejected not only the militarism and expansionism of the past, but all forms of exclusive nationalism.

This means that German military forces can only be used for defense and cannot be sent outside the country for any reason, he said, noting the exceptions of Kosovo and Afghanistan. The latter has generated strong opposition.

Most striking has been the reconciliation with France and the building, step by step, of a European union to include 17 European nations today with a common market and common currency, though not yet a common foreign policy, he said. German foreign policy since the collapse of the Soviet Union in 1989-91 has been less committed to the Atlantic Pact (NATO) than to the new Europe. Lidtke claims that average Germans today see themselves not so much as citizens of a state as citizens of Europe.

No doubt aware of the fragility of the Weimar Republic that preceded Hitler, the German republic today is characterized by a consensus that transcends party lines. Compared to American politics, especially today, German domestic politics seem "boring" and non-confrontational, he said. Party stalemates can be overcome by coalitions of many parties and ideological conflict is minimized. The parliament is in the hands of a professional class and there is little room for untrained politicians from the outside.

"A Sarah Palin is not possible in Germany," he said.

Lidtke also commented on the German economy. He stressed the training of German labor and its incorporation into the policy-making boards of the larger German firms, an arrangement that has led to greater social harmony and fewer work stoppages. Germany has a comprehensive welfare system that offers essentially free healthcare, free higher education and old-age pensions.

Responding to a question on the present banking crisis, he said he believed that Germany's dependence on a European market, together with its cultural commitment to a unified Europe, would override its misgivings about Greek fiscal discipline.



Over 130 residents and guests turned out to enjoy a dazzling performance of traditional, folk and modern music played by harpist Laura Stokes, at the second concert in this year's series.
Photo by Jerry Green

Broadmead Hikers Walk Historic Trail

By Harry Blumenthal

Broadmead walkers, guided by Jody Tromble and Julie Sega of the Wellness Department, joined residents of three other retirement communities recently on a beautiful fall-day jaunt along the North Central Rail Trail (NCRT). Located about one mile from Broadmead as the crow flies, two miles by car, the trail has been described as “maybe Baltimore’s best recreational amenity”.

It’s also named the Torrey C. Brown Trail, after the Secretary of Natural Resources who led the effort to recycle the railway roadbed, abandoned when the North Central Railroad ceased operations in 1972, into a hike-and-bike trail. Opened in 1984, it was one of the first “rail trails”, leading to the creation of many others.

The NCRT is a 10-foot wide crushed limestone path. Starting about a half mile south of Paper Mill Road, it extends at an almost level grade 20 miles to the Maryland-Pennsylvania border. There it joins the York County Heritage Trail which extends 21 more miles to York, PA.

Starting at the large parking lot where the trail crosses Paper Mill Road, we walked north. After about a half mile, we crossed the Big Gunpowder Falls, the river which runs alongside the trail in a wide wetlands for several miles. The river here is part of Baltimore’s water supply system, connecting the Pretty Boy and Loch Raven Reservoirs.

The trail passes through a rural, wooded landscape. Few houses can be seen. On weekends, the trail can be crowded with bikers and hikers, many walking dogs. In warm weather there are frequently many tubers floating in the river from Monkton, where tubes may be rented. Trail amenities include benches and toilets.

Markers designate places of scenic and historic interest, such as the former Ashland iron industry at the southend of the trail and the 1800s textile mill, once at Phoenix, near the parking lot just north of Paper Mill Road.

The North Central Railroad (NCR) was formed in 1858 by the consolidation of several



Relaxing after a hike on the North Central Railroad Trail are from left, Louise Williams, Margaret Kraus, Roland Park resident Antoinette Peirson, Marcia Reinke, Shirley Christie, staff member Diane Krause and John Dowling. Not shown are Harry Blumenthal, Sally Bloomer, and staff members Jody Tromble and Julie Sega.

smaller railroads. Subsequently, it became a subsidiary of the Pennsylvania Railroad which acquired it to compete with the Baltimore and Ohio Railroad. It operated until 1972 when much of its trackage was destroyed by hurricane Agnes.

Among the railroads combined to form the NCR, the Baltimore and Susquehanna was one of this country’s oldest. Chartered in 1828 to provide service between Baltimore and the Susquehanna River, it received its first steam engine in 1832 from England, together with an engineer to teach the art of railroading.

During the Civil War, the NCR was a major carrier of Union troops and supplies from the North. According to the book entitled *Baltimore Trails*, President Lincoln took the NCR when traveling in 1863 to deliver the Gettysburg address. When he was assassinated in 1865, the NCR carried Lincoln’s funeral train on the way from Washington to Springfield, Ill.

And according to a new book on President James Garfield, following his assassination, a six-car funeral train made a “melancholy passage” over the NCR as city church bells tolled.

Diverse Neighborhood Attracts Broadmead Tour

By Virginia Schurman and John Michener

Nineteen Broadmead residents were warmly welcomed by Windsor Hills Neighbors for a visit and tour of their neighborhood.

Windsor Hills, located in the western part of Baltimore City near Leakin Park, covers two to three square miles with about 900 households.

Founded in 1895 as an upper-middle class neighborhood, it has large houses in a park-like setting with curving streets naturally following the neighborhood's hilly contours. Its design was based on principles set out by Frederick Law Olmsted, who also designed Druid Hill Park, the Gwynn Falls Parkway that leads from Druid Hill Park to the Windsor Hills entrance and, among others, Central Park in Manhattan. All styles and sizes of houses, as well as rental properties, are located side by side.

When African-Americans started moving into the neighborhood in the 1950s, Windsor Hills had about equal numbers of Gentiles and Jews. Seeking to avoid the panic erupting in other integrating neighborhoods, Windsor Hills celebrated its new and increasing diversity.

Today Windsor Hills is integrated socially, economically, racially and religiously and is inclusive with regard to sexual orientation. As in small towns, the residents know and look out for each other like an extended family.

The Broadmead residents enjoyed visiting one of the homes and talking with Windsor Hills Neighbor board members David Carroll, David Hollander, Kara Tyson, Mildred Forehand and Judy Bushong. Each told stories of how they came to live in Windsor Hills, why they liked living there and of the exceptional community spirit which values diversity.

Among Broadmead residents who earlier lived in Windsor Hills are John Michener, who arranged the visit, Midge Nelson, Jonas Rappeport, Sally Weinman and the late Dick Hutzler. Among other well known Windsor Hills residents were Lucille

Clifton (Maryland Poet Laureate); Freeman Hrabowski (President, UMBC); Lennie Moore (Colt player in the Football Hall of Fame); Kurt Schmoke (later mayor of Baltimore); Walter Sondheim (Baltimore businessman and civic leader) and Marc Steiner (radio talk show host).

Residents have included Muslims, Hindus, Buddhists, Mormons, Quakers, Scientologists, Seventh Day Adventists, Native Americans, Japanese Americans, Hispanics and others.

Broadmead Concerts will present

The C-Street Brass

featuring John Ehrenburg and
Scott Nadelson, trumpets
Haim Mazar, tuba
Jo Hughes, French horn
and Gabriel Colby, trombone

Sunday, November 13, 2 p.m

SATURDAY PROGRAMS

7 p.m. Auditorium

November 5

No performance - Barn Sale

November 12

Eleanor Roosevelt

Maurine Beasley, expert and author
will lecture

November 19

Dramatization of Martha Ellicott Tyson 1795-1873 of Baltimore

Virginia Schurman of Broadmead

A movie will be shown November 26

See page 14

New Mysteries Are Shelved in Broadmead Library

Good news for mystery lovers! The Library has added 125 newly-acquired mysteries to the shelves. Many of the authors had multiple books among them. So that all authors could be represented, we list only the most recent book of each. However, if we acquired more than one recent book by an author (published in 2010 or later), we listed all of these.

Mystery fiction (FICM) is shelved in the Main Lounge, on the right side of the wall to the far right as you enter. Books are shelved in order of author's last name.

Adler, Elizabeth. *Meet me in Venice*. 2007.
 Allen, Irene. *Quaker witness*. 1993.
 Archer, Jeffrey. *Paths of glory*. 2009.
 Baldacci, David. *Deliver us from evil*. 2010.
 Baxter, Cynthia. *Lead a horse to murder*. 2005.
 Berenson, Alex. *The ghost war*. 2008.
 Brady, John. *The good life*. 1995.
 Braun, Lilian J. *The cat who went underground*. 1989.
 Brockmann, Suzanne. *All through the night: a troubleshooter Christmas*. 2007.
 Brown, Sandra. *Play dirty*. 2007.
 Burke, James Lee. *Rain gods*. 2009.
 Christie, Agatha. *The body in the library*. 1970.
 Clark, Carol H. *Zapped*. 2008.
 Clark, Mary H. *Just take my heart*. 2009.
 Clarke, Richard A. *The scorpion's gate*. 2005.
 Connelly, Michael. *Echo Park: a novel*. 2006.
 Coonts, Stephen. *The traitor*. 2006.
 Cornwell, Patricia D. *The Scarpetta factor*. 2009.
 Crais, Robert. *Chasing darkness*. 2008.
 Cross, Amanda. *The players come again*. 1990.
 Cussler, Clive. *Lost empire*. 2010.
 Cussler, Clive. *The silent sea*. 2010.
 DeAndrea, William L. *The lunatic fringe: a novel wherein Theodore Roosevelt meets the Pink Angel*. 1980.
 Deaver, Jeffery. *The broken window*. 2008.
 Evanovich, Janet. *Eleven on top*. 2005.
 Feinstein, John. *Last shot*. 2005.
 Francis, Dick. *Crossfire*. 2010.
 George, Elizabeth. *Careless in red*. 2008.
 Griffin, W. E. B. *Black ops*. 2008.
 Grisham, John. *The confession*. 2010.
 Hiaasen, Carl. *Nature girl*. 2006.
 Higgins, Jack. *A darker place*. 2009.
 Hillerman, Tony. *The Leaphorn and Chee novels*. 2005.

Hitchcock, Jane S. *One dangerous lady*. 2005.
 Hoag, Tami. *Prior bad acts*. 2006.
 Jance, Judith A. *Long time gone*. 2005.
 Johansen, Iris. *Dark summer*. 2008.
 Kahn, Joan. *The edge of the chair*. 1967.
 King, Stephen. *Lisey's story*. 2006.
 Larsson, Stieg. *The girl who kicked the hornet's nest*. 2010.
 Le Carré, John. *Our kind of traitor*. 2010.
 Leon, Donna. *A question of belief*. 2010.
 Ludlum, Robert. *The Bourne identity*. 1980.
 Lustbader, Eric. *The Bourne sanction*. 2008.
 Maron, Margaret. *Winter's child*. 2006.
 McBain, Ed. *Fiddlers*. 2005.
 Michaels, Barbara. *Other worlds*. 1999.
 Muller, Marcia. *Cape Perdido*. 2005.
 Myers, Tamar. *Monet talks*. 2005.
 Palmer, Michael. *Fatal*. 2002.
 Paretsky, Sara. *Bitter medicine*. 1987.
 Parker, Robert B. *Split image*. 2010.
 Patterson, James. *Don't blink*. 2010.
 Patterson, James. *The 9th judgment*. 2010.
 Patterson, James. *The postcard killers*. 2010.
 Patterson, James. *Worst case*. 2010.
 Perry, Anne. *Death by Dickens*. 2004.
 Peters, Elizabeth. *The laughter of dead kings*. 2008.
 Preston, Douglas J. *Gideon's sword*. 2011.
 Quinn, Spencer. *Dog on it*. 2009.
 Robards, Karen. *Bait*. 2004.
 Robb, J. D. *Promises in death*. 2009.
 Roberts, Nora. *Angels fall*. 2006.
 Robinson, Peter. *Bad boy*. 2010.
 Sandford, John. *Bad blood*. 2010.
 Sandford, John. *Storm prey*. 2010.
 Silva, Daniel. *The Rembrandt affair*. 2010.
 Slaughter, Karin. *Triptych*. 2006.
 Thor, Brad. *Takedown*. 2006.
 Truman, Margaret. *Murder at Ford's Theatre: a capital crimes novel*. 2002.
 White, Kate. *Over her dead body*. 2005.
 Woods, Stuart. *Lucid intervals*. 2010.
 Woods, Stuart. *Santa Fe edge*. 2010.

In Memoriam

Helen Mary Overstreet

February 18, 1917 October 10, 2011

Dickens Warfield

August 27, 1925 October 21, 2011

George Erlbeck

July 20, 1924 October 22, 2011

Automation Comes to Broadmead Library

By the Library Staff

The Broadmead Library has started digitizing its catalog of some 10,000 books, bringing the library up to the standards of most larger public libraries.

Agnes Visy, our Librarian, has been working overtime, having already entered over 1,000 books into the computer database. Agnes has extensive experience as the former Head of Cataloging at Towson University, where she oversaw the automation of its library's catalog.

New library software has sped up the cataloging process so much that Agnes has been able to do in a day what used to take a week or more, allowing her to begin catching up with the backlog of donated books. Many of these newly processed books are already on the shelves. She has also begun entering information on books that were acquired in the past. All large print books in the Library have now been entered into the electronic catalog.

Computers will eventually be made available in the library so residents may consult the catalog to see whether the Library has a certain book in its collection and, if so, how to find it. The computer interface (what you see on the screen) will be simple and easy to use. There is an on-screen box into which you type key words for what you want to find, such as an author or title, and then click on "search."

Why use computers?

Having the Library's catalog available on computer will make it easier to search for books by author, title or subject. First, it will be easier and faster to find information. Second, a computer search can bring up several results together on a screen (not on separate cards as in a card catalog), such as all books of related subject matter, or by the same author.

More importantly, you may search for a particular word (not just the first word) in the title, or you may search with partial information, such as part of an author's name and part of a title, or even with misspelled words, and get a result.

The library software that makes this possible is called the Open Source Automated Library System (OPALS), part of library services provided by Mediaflex. It allows the cataloger readily to retrieve MARC (MACHine Readable Cataloging) records -- ones arranged by international standards developed by the Library of Congress -- and to modify them to the particular needs of the library.

They are then converted into a searchable database. The Broadmead Library catalog will be maintained by the company on the Internet, so that it may be searched from any computer anywhere with an Internet connection.



Super volunteer Agnes Visy is in the process of cataloging some 10,000 books in the Broadmead library. *Photo by Marcia Reinke*

The digitization project is funded from the Capital Expenditures budget of the BRA. John Carnell, Chair of the Finance and Computer Committees, helped make this dream come true and obtained the software and set-up at a discount that saved hundreds of dollars.

With technological advances often come new dilemmas. Now that we can eliminate the backlog and process newly donated books more rapidly, where will they all go? Some shelves of the most popular books are already so full that a newly-returned book can't be fitted in, and there is no room to shift some to the shelves above or below. Books are continually being weeded from the collection, but good and/or desired books keep coming in. Using digital books and digital book readers would save space, but are too costly at present. Moreover, many readers prefer "real" books. We will need to be creative in finding space for books donated in the future.

Check It Out!

View the Library's attractive web site and search the portion of the catalog already entered. Type the following web address into the search line of a computer's web browser:

[www.http://bm.ind.opalsinfo.net/bin/home](http://bm.ind.opalsinfo.net/bin/home)

The web site features several books of the collection (click their pictures to learn more) and links to various news items of interest.

To find out whether the library has a particular book, enter the author and/or title into the blank search box at the top of the screen.

To find all books by an author, type only the author's name. To find all books on a subject, type a relevant word or words into the box.

Story Teller Helps Celebrate Quilt Project Completion

By Virginia Schurman

Janice Green, a master story teller and quilt maker, helped Broadmead celebrate the completion of a special community quilt, made at a series of summer workshops sponsored by the Multicultural Committee. The squares of the quilt, finished in early October, represent the varied backgrounds, experiences and identities of the resident quilters who worked on it together as a community project.

Green, president of the Griots' Circle of Maryland, a group of African-American storytellers, showed her quilts and the stories behind them. Her dynamic style formed a bond with the listeners, helping them to understand intellectually and also claim the emotional experiences involved in quilts and quilting.

She showed a quilt panel depicting women's work in Zambia – washing, caring, cooking. Quilt patterns were also used as signals for escaping slaves in the Underground Railroad, telling them where to go and where to get food.

Janice modeled two quilts representing memories of loved ones and important events in her life. One included Biblical quotations showing the importance of Christ in her life. The other quilt had symbols for the praise dancers that she leads in her church, symbols of her two sons who died in the prime of their life, and pictures of three generations of African-American women.

She said quilting can help people with different perspectives to relate better. Quilting can both bind groups together as a community in common sharing and also be a solitary meditative activity.

A story about "Clara", who was sold as a slave, illustrated the horrors and degradation of slavery. Clara made a freedom quilt which showed the way to freedom, enabled her to escape, and to claim her value as a free person. When modern children are told this story they are encouraged to free themselves of their reliance on the latest clothes and technology, of gangs and drugs and bullying.



Janice Green telling quilt stories.

Open Forum

7 p.m. Auditorium

Friday, November 11

The Republican Presidential Candidates

Prof. Toni Marzotta, Chair
Department of Political Science
Towson University

Friday, November 18

Campaign Finance Reform

Susan Wichman, Executive Director
Common Cause of Maryland

Thursday, December 1

Population and Social Justice

John Seager, President
Population Connection
(formerly Zero Population Growth)

Broadmead Observes Its 32nd Anniversary with Plans for the Future, Thanks for the Past and Excellent Finances

By Marcia Reinke

Broadmead celebrated its 32nd Anniversary with assurances that it remains fiscally sound, with the naming of new trustees and with thanks for service to Carolyn Huffman and 10 other former employees who, in the words of outgoing trustee chair Larry Reid, have “made Broadmead what it is today.”

Reid, who is retiring as chair but continuing on the Board to head the CEO Search Committee, said the trustees are continuing to look at occupancy rates and to work on the plans for a new comprehensive health center. Pointing to the printed 2011 Annual Report, Finance Chair Fred Hinze said Broadmead’s net assets have increased by some \$12 million in the past year, to \$72,149,974. Noting that this is a real achievement in a down economy, he said “there has been an uptick in occupancy, but it remains a critical factor.”

Hinze also reviewed the major renovations: the three dining rooms, the upper level reception area and assisted living, plus the purchase of the “Toll House” opposite the entrance on York Road.



New Trustee Chair Ann Heaton, right, presents a gift to outgoing chair Larry Reid.

Photo by Marcia Reinke

Broadmead now owns all four buildings opposite the entrance, protecting it from a possible widening of York Road. Hinze also noted the substantial increase in Broadmead’s endowment.

Ann Heaton will be taking over as chair of the trustees, succeeding Reid. Bob Fetter is the vice chair; Bettie Farrar, secretary; and Pat Gordon, treasurer.

Fetter, who chaired the nominating committee and who is also a resident, introduced new Trustees Adrian Bishop and Jeannette Hobbins as well as Marcia Thomas-Brown, who could not attend. Thomas-Brown is chair of Friends Care.

Minutes were read for retiring trustees Laurel Kiser and Hank Kaestner following which Kaestner said “I certainly hope the current ‘culture’ of Broadmead continues. It is far and away the most intellectual and worldly of any of the Baltimore CCRCs and I know them all.”

Broadmead “is far and away the most intellectual and worldly of any of the Baltimore CCRCs ...and I know them all.” Hank Kaestner, outgoing trustee.

Other trustees were also introduced: Alice Cherbonnier, Carol Currotto, Alan Evans, Jolene Paruch, Barrett Rudd, resident Jean Wilson and Rob White. Frank Dingle and Bettie Farrar were unable to attend.

In addition to ceremonies for Carolyn Huffman, *see page one*, CEO Rich Compton acknowledged and thanked returning staff: Martin Trueblood, former CEO; Pat Graham, associate CEO; Pat Rodak, Eric Thompson, Shirley Rollins, Evelyn Gough, Sarah Pringle, Daisy White and Gus Smith plus Judy (Bernstein) Hampton and Brenda Becker, who could not attend.

Friends Meeting for Worship

Sundays at 11 a.m.
Stony Run Board Room
Everyone welcome

Broadmead Briefs...

Malcolm Sherman's daughter Wendy has been confirmed as Under Secretary for Political Affairs at the U.S. Department of State. Mal, a well-known and active resident who died last year, brought Wendy and her husband to speak at Broadmead's Open Forum on several occasions. The annual Malcolm Sherman Memorial Concerts are named in his honor.

Assistance with the drafting of Advanced Directives, as discussed at a Health Care Committee presentation by Attorney Jason Frank, is provided by Social Worker **Julie Heffner**. **Carolyn Frederick** helps with the drafting of Durable Powers of Attorney.

Jonas (the "Crank") Rappeport says we are all wasting our time listening to long answering machine messages. "Please stop the 'cute' messages. Just say 'this is phone number 000000. Please leave a message.' Try it and save us time," he says.

In a more affable and domestic frame of mind, the same **Jonas** has sent along another kitchen tip. "To avoid a mess on your kitchen counter, when spraying your cookie sheet or grilling pan with Pam, place the object on the open door of your dishwasher and spray away. The door will get cleaned with your next load of dishes."

The BRA Health Care Committee Lecture Series

Tues, November 15, 2011 10:30 a.m.
Healthy Eating for the Holidays
Stacy Young, Broadmead Dietician

Tues, December 13, 2011 10:30 a.m.
**The Ethics of Voluntarily Stopping
Eating and Drinking to Hasten Death**
Anita Tarzian

Made In Our Wood Shop!



John McShane, over the course of six years, created this replica of an early 18th century New Hampshire highboy. Although some of the cabinet work was done by John at his summer home in Maine, most was completed in the Broadmead wood shop. The fans and filials were carved by File Hubbard. The highboy, on display outside the auditorium, is to go to John's daughter in Colorado.
Photo by Marcia Reinke

Wednesday Worship

1st Wednesday of Month, 10:30 a.m.

Episcopal Communion

Health Education Room
East Hall Room 106

Sponsored by Sherwood Episcopal Church

2nd Wednesday of Month, 10 a.m.

Catholic Mass

Health Education Room
East Hall Room 106

Sponsored by St. Francis Xavier Church

BROADMEAD PETS BLESSED AT ANNUAL EVENT



Text and Photo by Sally Bloomer

Over 40 residents and friends, sixteen dogs and one brave cat** assembled on the rose garden "plaza" for the annual blessing of pets. Cooperating, nature provided a sunny afternoon and a moderate breeze. Celebrating the Feast of St. Francis with song and prayer were Pastor Greg Fetzter from the Faith Lutheran Church and guitarist Sid Meier. Blessing every pet by name, Fetzter was greeted by "paw shakes" as well as a few shivering dogs who thought he was a vet. Whitney Leiber, who helped Anne Lee organize the event, recognized resident Claire Eckels who has been the organizer for many years. Also recognized were two volunteer participants in the Pets-on-Wheels program, Dell Smith with Lulu her shiitzu, and Barbara Plunkett with her eight-year-old standard poodle, Nani. Both were given a bag of biscuits from the Baltimore Dog Bakery as a reward for over three years of coming to Broadmead.

***Marigold, Anna Morsberger's beautiful grey and tan cat, viewed the ceremony from the safety of her carrier, curious but content to stay put.*

Opera Video

Friday, November 25, 7 p.m. Auditorium

Il Barbiere De Seviglio

by Gioacchini Ross

Metropolitan Opera

The Met's acclaimed 1980's Rossini
ensemble starring

Kathleen Battle, Enzo Darra, Leo Nucci

Harry Blumenthal

Vespers

Sunday, November 20

4:30 p.m. Main Lounge

Dr. George Gray Toole

Pastor Emeritus

Towson Presbyterian Church

All are welcome



Broadmead Movies

Auditorium at 7 p.m.
Tuesday movies selected
by Elborg and Bob Forster

Saturday movies by Jeanne Stephenson

Tuesday, November 1 Babette's Feast

Two elderly spinsters in an austere Danish village take on a French maid who improves their diet and rewards their kindness in a very French manner. (English subtitles)

1984 G 102 minutes

Tuesday, November 8 Murder on the Orient Express

An Agatha Christie classic. Hercule Poirot is on board the luxury train to solve the crime. Unexpected resolution, of course. All star cast including Albert Finney as Hercule Poirot, Lauren Bacall, Ingrid Bergmann, John Gielgud. (English subtitles)

1974 PG 104 minutes

Tuesday, November 15 Danton

A Franco-Polish co-production set in the Reign of Terror, the culminating point of the French Revolution. Obvious parallels to the contemporary political situation in Poland. Starring Gérard Depardieu. (English subtitles)

1982 PG 136 minutes

Tuesday, November 22 Lifeboat

Shipwreck survivors adrift in a lifeboat during World War II. Tullulah Bankhead as spoiled journalist. Walter Slezak as Nazi naval officer. Alfred Hitchcock adapts this Steinbeck drama and finds technical solutions to problems raised by the monotonous scenery. (English subtitles)

1944 NR 96 minutes

Saturday, November 26 Her Majesty Mrs. Brown

Judi Dench, Billy Connolly. Dench earned an Oscar for her magnificent portrayal of Queen Victoria whose relationship with a servant shocked the nation.

1997 PG 105 minutes

Tuesday, November 29 Wild Strawberries

Ingmar Bergman's classic evokes the disappointments of a distinguished Swedish professor's life at the very time when he is honored as a success by his profession. (English subtitles)

1957 NR 92 minutes

Monday Book Group Selections Through June, 2012

Auditorium, 10:30 a.m.

November 7

Unbroken, by Laura Hillenbrand

December 5

Caleb's Crossing, by Geraldine Brooks

February 6

The Garden of Beasts, by Eric Larsen

March 5

Absolutely True Story of a Part Time Indian, by Alexie Sherman

April 2

The State of Wonder, by Ann Pachett

May 5

The Sisters of Fortune,
by Nancy Coffy Hefferman

June 4

Homer and Langley, by E.L. Doctorow

Books may be borrowed from the Bookmobile.

Bob Questions Pervasive Use of Sports Metaphors

By Robert Forster

Metaphors are not only literary decorations. They reflect and even shape our ways of thinking.

For those who are uncomfortable with abstractions, the metaphor is a kind of escape, a quick fix that avoids nuance, ambiguity and the elusive sparkle of ideas in play.

In a recent essay in the *New York Times*, David Brooks catalogues some of these metaphoric sleights of hand: food metaphors, liquid metaphors, health metaphors, physical metaphors, some that impart life to inanimate objects.

For example, Brooks cites the stock market as soaring, climbing, fighting its way upward or, on the downswing, falling, sliding or plummeting. The market, like nations and empires, rises and falls as if it had a will and even a soul of its own.

One metaphoric category Brooks omitted is the sports metaphor. Universal it may be, but the sports metaphor is especially pervasive in the United States, where football and baseball are major public pastimes, if not addictions.

Here is a list of sports metaphors that intrude regularly in our discussions of politics, foreign affairs and policy making, whether in the press or on TV panels: “players,” “scoring,” “stepping up to the plate,” “level playing field,” “slam dunk,” “moving the goal posts,” “foul play,” “bunting,” “Hail Mary pass,” “striking out,” “taking out,” “clear shot,” “home run,” “fumble,” “huddle,” “game plan,” “offensive formation,” “defense,” “out in left field” and less openly, “did the ref see it?” There must be many more.

Now, how do these metaphors affect our way of thinking about current affairs? This cannot be adequately answered in a short essay. It stands to reason, however, that the more aggressive metaphors encourage aggressive action, while others may excuse or rationalize a “strategic retreat.” More significantly, the sports metaphor evokes the image of a competitive game, in which there are winners and losers, and masks ambiguity and complex, even intractable, conditions in political and international affairs. It favors

technical inputs and stubborn will power over give-and-take solutions or diplomatic *finesse*. Using a football metaphor is a far cry from the tenor of a bridge or chess game.

The sports metaphor reinforces a fear of ceding ground and any admission of weakness in an adversarial contest.

True it may increase the team solidarity of college, city, party, class, religion or nation, but in so doing it also encourages suspicion of the “other” and even conflict between “us” and “them.”

And yet, even Nelson Mandela, a man of peace and reconciliation, was seduced by the sports metaphor.

Alphabet Soup Broadmead Style

By Ruth S. Williams

(To be read aloud)

We call the Clusters A and B

C, D, E, F, H, J or G

K, L, M, N, P, R and Q

Not to forget W.

Then there's BRA, MaCCRA, OPD

Tuesday Night Movie's DVD

Presents coming by UPS

And messages sent through the BETS.

At night we might watch the TV

On USA or WJZ

CNN or just plain E!

Or my favorite HGTV

Choose some letters from A to Z

For a most tasty recipe

Throw them all in and stir awhile

For Alphabet Soup, Broadmead style.

United Churches Assistance Network Helps Cockeysville's Needy and Homeless

By Marcia Reinke

According to U.S. Census data there are some 5,000 homeless in Baltimore County, and almost 1,800 homeless children in county schools. Many are families. Many are not unemployed.

But they can't make ends meet when a two-bedroom unit in Cockeysville costs \$1,000 a month, and one job loss or one huge medical bill can result in a BGE shutoff or an eviction notice. A family of four can just scrape by on \$22,000 a year. Average real wages today are lower than they were in 1964.

Citing these grim statistics at a recent Open Forum, Betty Lee, director and past president of UCAN, said the situation in northern Baltimore County is much better than in Catonsville or Dundalk. But, she said, UCAN, an acronym for the United Churches Assistance Network, can often not keep up with the need.

UCAN, located at 40 Church Lane, served 1085 clients in 2010. This year, however, it has had to cut back due to a loss of most FEMA (Federal Emergency Management Agency) funds. UCAN is supported primarily by an ecumenical partnership of 14 area churches, many of which have their own budget problems, plus grants, gifts and memorial donations. It was one of the five recipients of a \$2,000 donation from the Broadmead Residents Association this year.

Because space and heat are donated, UCAN uses only five percent of the money received for overhead, primarily telephone and office supplies. All help is volunteer. Now open for shortened hours only three days a week, UCAN's bank account was down to \$18 one day this summer, and less than \$100 the day before Lee gave her talk. She said they have sometimes had to put a note on the door indicating "no money" but still welcome the needy for food and "a kind word."

Lee said each client is interviewed by trained volunteers and must provide documentation of need from the utility company, the landlord or medical provider. On average UCAN serves 15-20 clients a day. It has a food pantry, kept small due to lack of funds and a refrigerator. UCAN can provide only a little cold food. There are no soup kitchens in the county. "The 'not in my backyard' people, don't want them," she said.

Average monthly assistance in May, June and July came to \$14,560, according to handouts Lee made available. It was used for help with evictions, BGE shutoffs, medical bills, transportation, food and phone cards.

Cruising the Mediterranean

By Ruth S. Williams

**We saw a monastery
Where Chopin stayed awhile.
Was it in Mallorca
or on a Grecian isle?**

**Brilliant red tile roofs
gleamed high above the sea
but were they in Croatia
or the Isle of Capri?**

**We saw ancient churches
and others fairly new,
but which were in Marseille
and which were in Corfu?**

**I drank a glass of beer
at a table in a Square.
I think it was in Malta,
but it could be anywhere.**

**We started out in Rome
and ended up in Spain,
but where we went each day
has vanished from my brain.**

**It really doesn't matter
if I remember things or not.
I wrote them in my journal,
so I can forget I forgot.**

Adventures in Learning Presents Three Programs on Antiques

In preparation for a late October field trip to Winterthur, the Dupont Mansion in Delaware, Adventures in Learning brought three speakers to Broadmead to discuss antiques. Gregory Weidman, center, curator of the Hampton National Historic Site, gave a presentation on *American Federal Period Furniture*. Rob Mintz, left, curator of Asian Arts at the Walters Art Museum talked about *Antiques, Curiosities and Treasures*. Preparing the group for their trip to Winterthur, was James Abbott, right, curator of the Evergreen House Foundation, with an illustrated program on the mansion's interiors. Photos by Penny Partlow and Marcia Reinke



Baltimore Connection Found in Antarctica

By John Michener

We were on a Soviet ice breaking antisubmarine research ship, dodging icebergs off Antarctica. It was January, shortly after the breakup of the USSR. The new government in Russia, insolvent and unable to pay the costs of government, let alone the expenses of its armed forces, leased its naval ships and their crews to foreign companies who agreed to pay all operating costs. The ship we were on had just been leased to a Toronto travel company and re-based at Ushuaia, Tierro del Fuego, at the southern tip of South America. The Toronto company put its own galley staff on board but retained the rest of the ship's crew. The travel company then advertised a unique opportunity to visit Antarctica. My late wife Ann and I quickly booked on the first voyage.

The ship was fairly small. It had had a staff of 78 scientists housed in very small, cramped, and rather primitive cabins. One of those cabins became home to my wife and me. All 78 new travelers were given full access around the clock to all parts of the ship, excluding the crews' quarters.

The whole ship was fascinating. As an antisubmarine research vessel it was imperative that it be capable of absolute silence. To this end, it was equipped with extendable metal sails. These consisted of long metal blades curved in cross section like metal Venetian blind slats. These blades were mounted on a hinged base so they could be retracted and pivoted to lie flat on the ship's deck. The sail base was itself mounted on a turntable so when the sails were erect they could be rotated to match the wind. Most interesting of all, in the center of the ship there was a hole, open to the water below so instruments could be lowered into the water without being affected by waves.

We had been directed that when we were on the bridge not to even contemplate talking to the Russian Captain and to move out of the way of crew members. It was exciting when we were on the bridge beside the Captain and his radar screen and watched him, and a sailor with binoculars, guide the ship between the icebergs.

Ann and I had seen no reason to visit the Captain's personal quarters. However, upon the urgent insistence of others, we finally made that visit. In his quarters we found, to our complete astonishment, a large document fastened to the wall. During the Soviet era the Captain and his ship had visited Baltimore. There, the document stated, Baltimore's Mayor, William Donald Shaefer, had proclaimed the Captain an HONORARY BALTIMOREAN. So we two Baltimoreans met Antarctica's Russian Baltimorean.

By the way, Antarctica was the most beautiful and wonderful place we ever visited.

At 86 Sally Gets A New Lease On Life

By Sally Bloomer

Moving to a new apartment requires a new financial arrangement with Broadmead Inc. There is a new monthly fee agreement, which is very often the primary reason for moving, but no lease exists.

It's been my experience, however, that a new lease of another kind does occur.

Everybody hates moving, especially if it involves downsizing. Offspring are willing to take some items, but very few. Many items go to the barn sale room. Some are shown hopefully to an antique dealer.

I even hauled stuff down to the dumpster. Careful by careful.

Then I had to choose a mover. To quote Promise Keepers Movers: "this will be an easy move." From their perspective it was--all down hill, no truck required. Job accomplished.

And there I was with all my possessions under a new roof.

Then the fun began and it did turn out to be fun. Arranging furniture, unpacking boxes, hanging pictures, putting up hooks, organizing clothes. Order was finally achieved. In my case I spent almost more time bringing order in the garden than I did indoors.

Whereupon I realized I had gained a new lease on life. New neighbors, new noises, new lights at night, new trees and best of all a new backyard. Tall oak trees. A clump of forsythia bushes plus a brick wall of an adjoining apartment provided me with almost complete seclusion. I could sit on my patio or work in the garden to my heart's content in the most scanty of outfits.

The novelty of track lighting to brighten the whole room has not worn off yet. In the bathroom I have an extra cabinet. In the kitchen the cabinets, in a natural wood color with white handles, are just what I would have chosen. The new carpeting is much plushier with a tint of

green which blends with the wall painted organic green in the living room.

And the kitchen window! It is sixteen inches from the sidewalk. I measured it. So next spring I'm going to sell lemonade from my open window. Watch for the sign. "Lemonade 5 cents."

Who would guess that a change of address could bring a new lease to an 86 year old life.

(Sally moved recently from C-8 to C-2)

Broadmead Physician Talks About Avoiding Infections

By Frank Iber M.D.

Broadmead physician Barbara Carroll reviewed infection in the elderly at the October program sponsored by the Residents Association Health Care Committee and provided useful suggestions to avoid getting ill. Among these are:

- a) Hand sepsis or antiseptic after every contact with people or things from outside your apartment.
- b) If you have a new cough, cold, flu, or diarrhea, do not come to the Center unless visiting the health suite.
- c) Be up-to-date with flu (each year), pneumonia (each 10 years), shingles (once) immunizations and your recommended TB skin test.
- d) Avoid closely packed crowds if you are prone to catch colds readily.
- e) Keep Tylenol or cold remedies and fluid (Gatoraid or soft drinks) in your apartment for treatment.
- f) Call the duty nurse 24/7 with new fever, urinary burning or frequency, or pain. Early treatment is often required.
- g) If you find a tick on you or have one-sided skin pain or blisters that may be shingles, consult the duty nurse immediately.

Let's Sing

**with Jonathan Jensen
at the piano
Monday, November 21
7 p.m., Auditorium**





Hither, Thither and Yawn

With Foxy Georgia

I took off my knee highs and went dancing at the Happy Hour the Bruck gals put on for the gang on Hallowell and Taylor.

Frank and Bunny Knipp were doing the bunny hop, hoping Bill Benson or Fran Beasley would cut in. Carolyn Donkervoet, Ann Schmitt and Chris Slaughter were really belting it out, aided and abetted by Mary Agnes Evans, Ellie Tillett and Ellie Hobelmann. And good to see Rolfe and Margaret Finn there. Goodies galore... whatta blast!

Hey! Didja know the perimeter road is really Copper Beech Road? Didja know Jack Daum has a 9/11 license tag on his trusty amigo? Didja know that Mother Hubbard won't open her cupboard 'til round 'bout May?

Didja know that Chas Stieff was declared chaplain (?) for Cluster L at their dinner? Didja know he knows all the words to John Jacob Jingleheimer Schmidt, and so does Albert Laisy? Didja know Carolyn Underwood lost her hearing aid and "don't know where to find it"?

Didja know Jeanne Stephenson lost her shoe? Didja know Kitty Anderson found the long lost jigsaw puzzle piece?

History 101. When our patron saint George Fox came to Maryland, some of his traveling buddies were Eccles, Caton and Edmundson. Sound familiar? Get the connection? But Windsor Hills got its name otherwise. A bus load led by John Michener checked it out: Dottie Krug, Harry Blumenthal, Fleesy Platt, Ginnie McKechnie, Sarah Korn and Virginia Schurman among a bunch of others went way out west to look it over! They were really good to us out there, but we aint movin' yet!

Didja know that the new volunteers at the Country Store all get a black and blue tummy,

thanks to the cash register? Didja know Tippy Sieck sold a fly swatter t'other day? (Manager Cynthia Ballard really knows how to stock the necessities). Didja see that spectacular quilt the diversity group stitched up? Each square tells its own story. Just ask Betty Douglas, Dosia Laeyendecker or Elaine McDonald.

The brainiacs at the Brain Aerobics class keep sharp with games that work both sides of the brain simultaneously. Whatta feat! Lyman Anderson shines in the math group. Weezie Davis and Fran Peterson whip through the spelling ones and Virginia Goodkind, Sita Smith and Dottie Barr can spot a word PDQ. (Can you spot that one?)

John McShane ranks right up there with the great cabinet makers, Chippendale, Sheridan and Liberti (ah! there, gottcha!..old Baltimore hands!). His beautiful highboy charmed us. Super workmanship! And our eateries have trouble sharpening pencils!

The bulletin cabinet in the Arbor Cafe is a regular Rogues Gallery....all the faces we need to meet with and eat with. Sign 'em up and welcome them in.

Bob Fetter and a group went to hear the Egyptian Muslim scholars who spoke at the Woodbrook Church. Mary Jo Campbell, Ruth Williams, Bob Forster and Ruth Bronstein were there, as well as Sally Lyn and Bill Duff. Language was certainly an impediment, even though the interpreter performed as well as he could.

Well, 'nuff said!

MOVING AROUND BROADMEAD

	<u>From</u>	<u>To</u>
Margaret Cooke	C-8	H-234
Claire Eckels	A-7	H-236
Dorothy Gustafson	L-9	D-7
Bobbie Kottler	B-14	T-301
Elsa Lundgren	T-313	H-272



Look at all these happy ducks near the shores of Lake Maybe, also known as the Storm Water Management Areaor maybe the “Duck Pond”(?) in recognition not only of its ducks but of its natural habitat for “duck weed.” On the morning this picture was taken Peggy Taliaferro, who resides in one of the “exclusive” lake front apartments, said the Voice photographer missed a great blue heron and that she (Peggy) has dozens of pictures illustrating the beauty of the sometimes maligned area.

Photo by

VOICE OF THE RESIDENTS

Volume XXXIII No 3 November, 2011

Published September through June by
The Broadmead Residents Association
President: Kitty Stierhoff

Managing Editor: Marcia Reinke
Layout: Bernie Anderson
Features: Elborg Forster, Margaret Proctor
Notices: Nancy Allchin, Nancy Boyce
Editorial Board: all of the above, Sally Bloomer, Virginia Foster, Carol McCord, Penny Partlow, Virginia Schurman

Proof Readers: Sue Baker, Virginia Cooley, Sally Crosby, Bob Fetter, Anne Lee, Jean McGregor, Betty Pause, Bill Reinke,

Circulation: Nancy Boyce

Consultant: Jerry Green

BROADMEAD

A Dynamic Lifestyle Community
13801 York Road Cockeysville,
MD 21030
Broadmead.org . 443.578.8010

Return Service Requested

Non-profit Org
U.S Postage
PAID
Lutherville, MD
Permit No. 224

